



25^e Anniversaire

For immediate release

Vancouver, January 21st, 2018. - SCREENING LA CRÈME DE LA CRÈME AT THIS YEAR SPECIAL RENDEZ-VOUS FRENCH FILM FESTIVAL 25TH ANNIVERSARY

For this very special anniversary edition, Rendez-vous French Film Festival will be screening over fifty films at Jules-Verne Auditorium (Feb.1-3) and at SFU Woodward's (Feb.5-10, 2019) and will be hosting a record number of artists including directors Renée Beaulieu, Maxime Giroux, actor François Papineau, producer Étienne Hansez, Joyce Borenstein accompanied by professor Norman Cornett; Jocelyn Demers accompanied by Manon Gartside, who will all participate in post-screening Q&A sessions with audiences.

This year's amazing line-up includes a wide-variety of award nominated films such as **Chien de garde** by Sophie Dupuis, garnered rave reviews and was selected as the Canadian entry for the Best Foreign Language Film at the 91st Academy Awards. **La disparition des lucioles** by Sébastien Pilote, which won best Canadian film at TIFF and has Michel La Veaux behind the camera. **Les faux tatouages** by Pascal Plante, winner for Best Canadian film at the Festival du Nouveau Cinéma.

We are also thrilled to be screening a record number of films by women directors, such as the finely crafted **Les Salopes ou le sucre de la peau** by Renée Beaulieu is sure to spark interesting conversations about women's sexuality in the current #MeToo era. And the awe-inspiring **Lida Moser Photographer** by Joyce Borenstein, Moser a young New York photographer who worked for Vogue magazine, travelled across Quebec one summer of 1950's taking over a thousand superb photos of a society undergoing a great transition. The film interlaces her photos with animation and time-lapse photography, and Moser's voice is combined with archival voices from 1950's Quebec. **La Terre vue du cœur** by the great Iolande Cadrin-Rossignol features Hubert Reeves and Frédéric Lenoir, who are joined by scientists, writers and artists to sound a warning: biodiversity is under threat.

Tia et Piujuq by Lucy Tulugarjuk tells the story of a 10 year-old Syrian refugee living in Montreal who finds a magic portal and travels to the Arctic where she befriends an Inuk girl with whom she will immerse herself in a world of Inuit myth and magic. A real beauty!

A very special presentation of **Une colonie** by Geneviève Dulude-de Celles, winner of 3 Borsos including Best director and Best actress at Whistler film Festival this year. The film will be hosted at Fei and Milton Wong Theater at SFU and co-presented by LA FONDATION POUR LA LANGUE FRANÇAISE in presence of Maxime Laporte et Julie Gagné on February 5th at 7:30pm.

Other gems include **La grande noirceur/The Great Darkened Days** by Maxime Giroux. The film derives its power from its uncanny story and stunning visuals by cinematographer Sara Mishara. As well as **À tous ceux qui ne me lisent pas** by Yan Giroux, both films featuring the fabulous actor Martin Dubreuil. **Ma guerre** by Julien Fréchette, is a disturbing portrait of four Western volunteers who risk their lives to fight ISIS alongside Kurdish forces.

Happy Face by Alexandre Franchi is intriguing and provocative; turning established ideas on their head as it relentlessly hones its anarchic sense of the grotesque. And from our beautiful British Columbia: **The Watershed Guardians of the Fraser River** by filmmaker Jocelyn Demers and **Métamorphose** by Nova Ami & Velcrow Ripper, A poem for the planet!

For the Opening night at Auditorium Jules-Verne Feb 1st, a meticulous selection of interviews, performances and photos drawn from a vast and rich archival collection, **Pauline Julien, Intimate and Political** by Pascale Ferland follows the iconic Quebec singer and eternally free spirit on a journey through key moments in the province's history. The documentary will be preceded by **Ayiti mon cinéma** a film by Vanessa-Tatjana Beerli co-presented with LE CENTRE DE LA FRANCOPHONIE DES AMERIQUES, *parce que la Culture est une richesse en Haïti!* with their representative, Mr. Jean Johnson.

And for the cherry on top of *la crème*, one of the most popular films in France this year **Le grand bain** by Gilles Lellouche avec Mathieu Amalric, Guillaume Canet, Benoît Poelvoorde, Philippe Katerine et Jean-Hugues Anglade.

As in previous editions of the Festival we are pleased once again to be able to offer, in collaboration with Réseau-Femmes Colombie-Britannique (RFCB) and the Fédération des parents francophones de Colombie-Britannique, a program selection specific for pre-schoolers of short animation films by the NFB, and for the whole family: **Tia and Piujuq**. A free event for the whole family!

With its annual festival, the Matinées scolaires during fall and winter, the Beaux Jedis du cinéma and its precious collaborations with universities, *Les Rendez-vous du cinéma québécois et francophone* is at the heart of a French cinema season that runs from November to March. We are proud to be part of the cultural programming of the SFU Woodward's, and to be associated to the BAFF-SFU (le Printemps de la Francophonie, and The Bureau des affaires francophones et

francophiles de la C.-B.), as well as to the Centre de la francophonie de l'Université de la Colombie-Britannique, and the Conseil scolaire francophone de la C.-B. We thank Patrimoine canadien, Secrétariat du Québec aux relations canadiennes, Téléfilm Canada, l'Office national du film du Canada, Éléphant, la mémoire du cinéma québécois, Québec Cinéma, Ville de Vancouver, all the volunteers, supporters and collaborators for their commitment. All the films are presented in their original version with English subtitles unless otherwise indicated.

RENDEZ-VOUS FRENCH FILM FESTIVAL celebrate this year its 25th Anniversary and has screened over the years more than 1000 films representing every genre and bringing the best of Quebec's films and francophone culture to audiences in BC.

The complete line-up can be found at www.rendez-vousvancouver.com

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